

# MARK WILLIAMS – SERIES DIRECTOR | SELF-SHOOTING PD | EDIT PRODUCER

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Website/Showreel: <https://littlebitproductions.tv>

Dual UK / EU Irish passport holder

I am an accomplished Series Director, Shooting PD and Edit Producer with two decades of experience making unscripted TV in the Documentaries, Current Affairs, Specialist Factual and Factual Entertainment genres.

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## KEY SKILLS:

- **Self-Shooting:** Owner/operator Sony FX9, Sony A7S III and full LED lighting / sound kit. I can shoot to DOP standard with all currently used broadcast cameras and a variety of mini-cams and covert cameras. Also, owner/operator of DJI Ronin 3 Axis Gimbals and Kessler Motion Control System.
- **Commercial Drone Operator:** GVC and Ofqual TQUK Level 4 Award Commercial Drone Pilot. Owner/Operator DJI Mavic 2 Pro, Phantom 4, Mini 2
- **Editing. Motion Graphics & Visual FX:** Final Cut Pro X & 7, AVID and Adobe Premiere, DaVinci Resolve, Photoshop, Illustrator, Motion, Shake, Houdini, Blender and Adobe After Effects.
- **Foreign Filming:** USA, Mexico, Bangladesh, Namibia and various European countries.

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## RECENT CREDITS:

- Shooting PD**                    **‘Malta: The Jewel of the Mediterranean’, Channel 5, Coming Up Roses**    **Sep – Oct 2023**  
4 x 60. Filming and directing on location a high gloss observational documentary series about the places and people who live and work on the islands of Malta and Gozo. *SP: Susan Crook Exec: Oliver Wright*
- Shooting PD**                    **‘The 1970’s Supermarket’, Channel 5, Objective Media Group**                    **Jun 2023**  
3 x 60. Directing on the high rating prime time series revealing the history and secrets behind the innovations of food of the 70’s including filming high gloss kitchen sequences. *SP: Joe Newell. Exec: Harriet Scott*
- Shooting PD**                    **‘Hell on the Highways’, Channel 5, Objective Media Group**                    **Jun 2023**  
2 x 60. Filming beautifully lit master interviews for Channel 5’s returning hit factual series. This included setting up a studio for multi-cam eye direct filming to match the look of series 1 on a much-reduced budget. *Exec: Harriet Scott*
- Shooting PD**                    **‘Waitrose at Christmas’, Channel 4, Big Circus**                    **Jun – Dec 2022**  
1 x 60. Directed and shot a single access led observational documentary revealing how Waitrose supermarket prepares for the busiest shopping period of the year during the cost of living crisis. *Exec: Gareth Collett*
- Series Director**                    **‘Science for Evil Geniuses’, Curiosity Stream, Impossible Factual**                    **Feb – May 2022**  
8 x 60. Developing the style, format and tone for the film elements of this new studio based popular science series for a global streaming platform. Self-shot to a high cinematic standard in sensitive access-based locations including Airbus, the Central Laser Facility and CERN as well as crew directing large scale multicamera experiments and stunts. *Exec: Adam Luria, SP: Barney Newman*
- Edit Producer**                    **‘Arctic Climb’, Red Bull, Wild Blue Media**                    **Dec 21 – Jan 2022**  
1 x 60. Fast turnaround edit on a big blue chip observational science adventure documentary where climber Will Gadd leads a team to the Arctic in search of the origins of water on Earth. *Exec: Gary Hunter*
- Edit Producer**                    **‘Strangeways Riot: 25 Days of Mayhem’, Channel 5, VIACOM STUDIOS UK**    **Oct - Nov 2021**  
1 x 120. Edit producer on a feature length documentary revealing how the infamous 1990 Strangeways Prison riot unfolded hour by hour. *Exec: Oliver Wright, SP: Kim Lomax*
- Shooting PD**                    **‘World’s Most Secret Hotels’, More4 / Foxtel, WINDFALL**                    **Sep – Oct 2021**  
1 x 60. Shooting PD and drone operator in remote Scotland locations for this high gloss factual series. *Exec: Misbah Alvi, SP: Philippa Murphy*

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- Shooting PD** 'The Rap Game UK', BBC One / BBC Three, *NAKED* **Aug 2021**  
1 x 60. Shooting PD on the grand final of the third season of BBC Three's multi-award nominated breakthrough music competition format. *Exec: Cam de la Huerta*
- Edit Producer** 'Strange Evidence', Science Channel - Discovery US, *WAG* **Dec 20 – Jul 2021**  
4 x 60. Edit Produced and remote directed interviews for this top rating Discovery Science series.  
*Exec: Mark Carter, SP: Dominic Rees-Roberts*
- Shooting PD** 'Then & Now', Channel 5 *VIACOM STUDIOS UK* **Feb - Dec 2020**  
3 x 60. Scripted, self-shot and crew directed a documentary series looking at the history and contemporary life of the River Mersey, the River Clyde and Blackpool. *Exec: Jeff Anderson, SP: Graham Cooper*
- Shooting PD** 'Great British Ships', Channel 5 *WINDFALL* **Jul - Sep 2019**  
2 x 60. Scripted and self-shot, two US based episodes of a primetime specialist factual series revealing the history and engineering behind the world's most iconic ships, presented by Rob Bell. *Exec: Fred Hepburn*
- Shooting PD** 'A Call from the Hostage Takers', BBC World / Persian *BBC News* **Mar - Jun 2019**  
1 x 60. Scripted, self-shot crew directed on location in the USA. Documentary about a group of 50 ordinary Americans who travelled to Iran in 1980 to try to bring an end to the hostage crisis. *Exec: Jane Taylor*
- Edit Producer** 'NASA's Unexplained Files', Science Channel – Discovery US *WAG TV* **Oct 18 – Feb 2019**  
2 x 60. Science series where experts investigate cosmic events, discoveries and phenomena.  
*Exec: Mark Carter, SP: John Blystone*
- Producer/ Director** 'Strange Evidence', Science Channel – Discovery US *WAG TV* **Apr - Oct 2018**  
3 x 60. Scripted, Crew Directed on location in the USA and Edit Produced. *Exec: Mark Carter, SP: David Skudder*
- Edit Producer** 'Steve Backshall vs the Vertical Mile', BBC World. *SCREENDOG* **Mar - Apr 2018**  
1 x 60. The second episode of a two-part factual adventure series following Steve Backshall's attempt to climb the north face of the Eiger. *Exec: Ed Kellie, SP: Eoin O'Shea*
- Shooting PD** 'Britain's Great Cathedrals with Tony Robinson', Channel 5 *ELEPHANT HOUSE* **Dec 17 - Mar 2018**  
2 x 60. Scripted and self-shot two episodes of a series looking at the history and stories behind some of Britain's most famous Cathedrals, presented by Tony Robinson. *Exec: Jeff Anderson, SP: Graham Cooper*
- Shooting PD** 'The World's Greatest Bridges', Channel 5 *ELEPHANT HOUSE* **Jun - Oct 2017**  
2 x 60. Scripted and self-shot two episodes of a primetime specialist factual series revealing the history and engineering behind the world's most iconic bridges, presented by Rob Bell. *Exec: Jeff Anderson, SP: Graham Cooper*
- SELECTED OTHER CREDITS:**
- Edit Producer** 'Food: Delicious Science', PBS/BBC World *BBC SCIENCE* **2016 - 2017**
- Shooting PD** 'The ONE Show', BBC 1 *BBC DAYTIME* **2011 – 2017**
- Edit Producer** 'Operation Gold Rush with Dan Snow', BBC 2 *BBC HISTORY* **2016**
- Edit Producer** 'Steve Backshall's Extreme Mountain Challenge' *BBC2 BBC SCIENCE* **2015**
- Shooting PD** 'Iranian Revolutionary Justice', BBC World / Persian *BBC NEWS* **2015**
- Shooting PD** 'D-Day 70: The Heroes Remember', BBC 1 *BBC EVENTS* **2014**
- Shooting PD** 'Rogue Traders', BBC 1 *BBC DAYTIME* **2013**
- Shooting PD** 'Stories from the Dark Earth', BBC FOUR *BBC HISTORY* **2011**
- Shooting PD** 'Crimewatch Roadshow', BBC 1 *BBC DAYTIME* **2010**
- Shooting PD** 'See Hear', BBC 2 *BBC* **2009**
- DV Director** 'Last Woman Standing', BBC Three *BBC DOCUMENTARIES* **2009**