

MARK WILLIAMS – DIRECTOR

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Showreel: <https://vimeo.com/1077748223>

PROFILE

Director working across HETV drama and high-end factual, with a strong foundation in scripted storytelling. As a working-class and neurodivergent filmmaker, I bring a distinct perspective to character, storytelling and leadership.

Recently 2nd Unit Director and Shadow Director on *Beyond Paradise* (BBC One / Red Planet Pictures), directing scripted scenes and working closely with the lead director across production.

Alongside broadcast work, I write and direct original scripted projects, including a visually ambitious sci-fi short currently in post-production.

I bring over twenty years' of experience directing complex productions, with a strong track record in visual storytelling, working with actors and contributors, and leading teams at scale.

BROADCAST DRAMA EXPERIENCE

Beyond Paradise Series 4 – BBC One / BritBox, Red Planet Pictures **2025**

2nd Unit Director & Shadow Director - Directed scripted scenes across a returning Band 2 HETV drama. Worked closely with the lead director across pre-production, filming and post, contributing to performance, blocking and visual storytelling.

My Murder - BBC Three **2012**

Development Producer - Developed and secured commission for a feature-length true crime drama starring John Boyega, telling the story of Shakilus Townsend's murder from the victim's perspective.

Could We Survive an Atlantic Mega-Tsunami? - BBC Two / Discovery **2013**

Assistant Producer - Worked on a feature-length drama documentary involving scripted scenario development and filmed drama sequences depicting a large-scale transatlantic disaster.

Then Barbara Met Alan – BBC, Dragonfly **2022**

Director (Behind The Scenes Content) – Directed behind-the-scenes interviews and actuality on an award-winning HETV drama, working closely with cast and crew within an active production environment.

SCRIPTED PROJECTS

Curse the Heavens! (Short Film – Post Production) **2026**

Writer / Director - Visually ambitious sci-fi short film combining character-led storytelling with stylised visual design. Directed cast and crew on location, working with a producer and cinematographer, and delivering the project through post-production, including edit, sound design and original score. Developed as a calling-card project to explore directing performance within VFX-led storytelling and complex visual effects sequences.

Educational Drama Films – Open University, Redbird Films **2023-24**

Co-Director / Director of Photography / Editor - Directed short-form scripted films working with professional actors, including Donna Preston, Genevieve Gaunt, Alexis Zegerman and Polly Kemp, with a focus on performance-led storytelling.

Selected Short Films

Director – Directed narrative short films, including *Hot Desk*, *How to Mug a Deaf Person* and *Deaf Faker*, collaborating with writers and working with professional actors, including Sophie Woolley and Matthew Gurney.

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SELECTED UNSCRIPTED DIRECTING CREDITS

Science for Evil Geniuses – Curiosity Stream, *Impossible Factual* **2022**

Series Film Director - Led large-scale, multi-department shoots involving complex practical effects, including large-scale explosions and stunt sequences. Directed Heads of Department across camera, art department, special effects and stunts.

All Access PD: Grand Rapids - HBO Max / Investigation Discovery, *Arrow Media International* **2025**

Shooting PD / Series Edit Producer - Directed across an 8-part observational series embedded within a US police department, shaping narrative arcs and delivering authored storytelling in high-pressure environments.

The 1980s Supermarket - Channel 5, *Coming Up Roses* **2024**

Series Director - Directed multi-camera sequences with celebrity talent, shaping tone and performance within a factual entertainment format.

A Call from the Hostage Takers - BBC World, *BBC Persian* **2019**

Producer / Director - Character-led documentary telling the previously untold story of a group of Americans who travelled to Iran during the hostage crisis, shaping a tense and emotionally driven narrative from first-hand testimony.

Iranian Revolutionary Justice – BBC World, *BBC Persian* **2015**

Producer / Director - Character-led documentary exploring summary justice in post-revolutionary Iran, filming internationally and working across language and cultural barriers. Shaped a powerful narrative from first-hand testimony, including presenting previously unseen trial footage to families of those executed, capturing deeply emotional and impactful moments.

KEY SKILLS

- Directing actors from scripted material
- Leading Heads of Department across camera, design, stunts and SFX
- Visual storytelling and cinematic sequence construction
- Delivering complex, large-scale productions
- Strong editorial storytelling and narrative shaping
- Conversational in British Sign Language (BSL)

ADDITIONAL INFORMATION

Full clean driving licence

UK & international filming experience – UK and EU Passport Holder

References available on request
